

QUATUOR N<sup>o</sup>1.

N. RIMSKY-KORSAKOW, Op. 12.

## Violoncello.

Moderato alla breve.

*p* *p cresc.* *f* *p cresc.* *f* *p* *p* *ff* *f* *p* *pp* *ritardando poco a poco* *D Meno mosso.* *E* *1*

## Violoncello.

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic, an *accelerando* marking, and a forte (*f*) dynamic. The third staff features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, with a tempo change to **Tempo I.** indicated by a double bar line. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic. The eighth staff features a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic. The score is marked with various dynamics including *f*, *p*, *ff*, *mf*, and *cresc.*, and includes performance instructions such as *accelerando* and *spiccato assai*. The score is numbered 25313 at the bottom.

# Violoncello.

3

6 L 3 2

*p* *p*

1 13

*p* *f*

Meno.

*p* *pp* *f* *ff*

M

*p*

1 N

*p*

Meno mosso.

*ritard.* *pp* *p cantabile*

P 1

*f* *p*

*f* *p* *p accelerando* *f* *p*

*f* *p* *cresc.*

Q Tempo I.

*f*

R 3 1

*f*

## Violoncello.

**S** 1 2 3 4 5 6 7 8 9 10 11  
*f* *p* *cresc.*  
**T** *f* *p* *f* *p*  
*cresc. molto* *p* **U**  
**V** *p* *pp*

Andante moderato.



**1** *pizz.* *pp*  
**5** *arco* *mf* *pizz.* *p*

# Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 17 measures. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *pp*

Measure 2: *poco cresc.*

Measure 3: *p*, *arco*, *B*, *3*

Measure 4: *p cresc.*, *f*

Measure 5: *p poco cresc.*, *p poco cresc.*

Measure 6: *pizz.*, *p*, *C*

Measure 7: *arco*, *mf*, *3*

Measure 8: *pizz.*, *p*, *pp*, *D*

Measure 9: *poco cresc.*

Measure 10: *arco*, *p*, *E*, *1*, *2*, *3*

Measure 11: *pp*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*



## SCHERZO.

## Violoncello.

Allegretto vivace.

*pp*

*pizz.* *p* *arco* *cresc.* *f* *cresc.*

**A** *ff* *p* *cresc.* *poco*

*a* *poco* *f* *mf* **B 5**

*p* *cresc.*

*f* *mf* *tr* *p* *cresc.* *f*

**C** *p*

*cresc.* *poco*

*a* *poco*

# Violoncello.

7

**D 1**

*f* *cresc.* *ff*

*p* *cresc.* *poco* *a*

*poco* *ff* *ff*

**TRIO.**  
**Uistesso tempo.**

*pizz.* *p*

*arco* *p* *ff*

*pizz.* *p* *arco* *p*

*ff* *pp*

*pizz.* *p*

*arco* *cresc.* *f* *cresc.* *ff*

*p* *cresc.* *poco* *a* *poco*

*f* **G 5**

## Violoncello.

*mf* *p* *cresc.*  
*f* *mf*  
*p* *cresc.*  
*f* *p*  
*p*  
*cresc.* *poco* *a* *poco*  
*f* *cresc.* *ff*  
*p* *cresc.* *poco* *a* *poco*  
*ff*



XXX  
FINALE.

Violoncello.

Allegro con spirito.

*p leggieramente*

*mf*

*p*

*p*

*poco* *a* *poco* *crescendo*

*f* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*pp*

*C* *p*

*poco ritardando a tempo* *D* *6*

*dimin.* *p* *pp*

## Violoncello.

*p leggieramente*

*mf*

*f*

*ff* *p* *ff* *p*

*mf cantabile*

*p poco cresc.* *p poco cresc.*

*mf*

*ff* *p* *ff* *p*

*ff* *p* *cresc.*

*f risoluto*

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Bass clef, one flat. Contains a series of eighth and sixteenth notes with slurs.

Staff 2: Bass clef, one flat. Continues the melodic line with slurs.

Staff 3: Bass clef, one flat. Features a measure with a fermata and a measure with a trill marked "5 R". The tempo/mood marking *mf cantabile* appears below the staff.

Staff 4: Bass clef, one flat. Includes dynamic markings *f*, *mf*, and *f*. A measure with a fermata is marked with a "1" above it. The staff ends with a measure marked with a "4" above it.

Staff 5: Bass clef, one flat. Includes dynamic markings *mf* and *f*. A measure with a fermata is marked with an "L" above it. The staff ends with a measure marked with an "M" above it.

Staff 6: Bass clef, one flat. Contains a series of eighth and sixteenth notes with slurs.

Staff 7: Bass clef, one flat. Includes a measure with a fermata marked with an "N" above it.

Staff 8: Bass clef, one flat. Contains a series of eighth and sixteenth notes with slurs.

Staff 9: Bass clef, one flat. Includes dynamic markings *ff*, *p*, *ff*, and *p*. A measure with a fermata is marked with an "O" above it.

Staff 10: Bass clef, one flat. Includes the dynamic marking *pp* at the end of the staff.

## Violoncello.

**P**

*p* *poco*

*cresc.* *p poco cresc.* *p*

*pp* *poco rit.*

*a tempo* **Q** *p*

*mf*

*cresc. molto*

**R**

*f* *dimin.*

**S** *p* *mf*

*stringendo* 1 2 3 4 5 6 7 *cresc.* *ff*